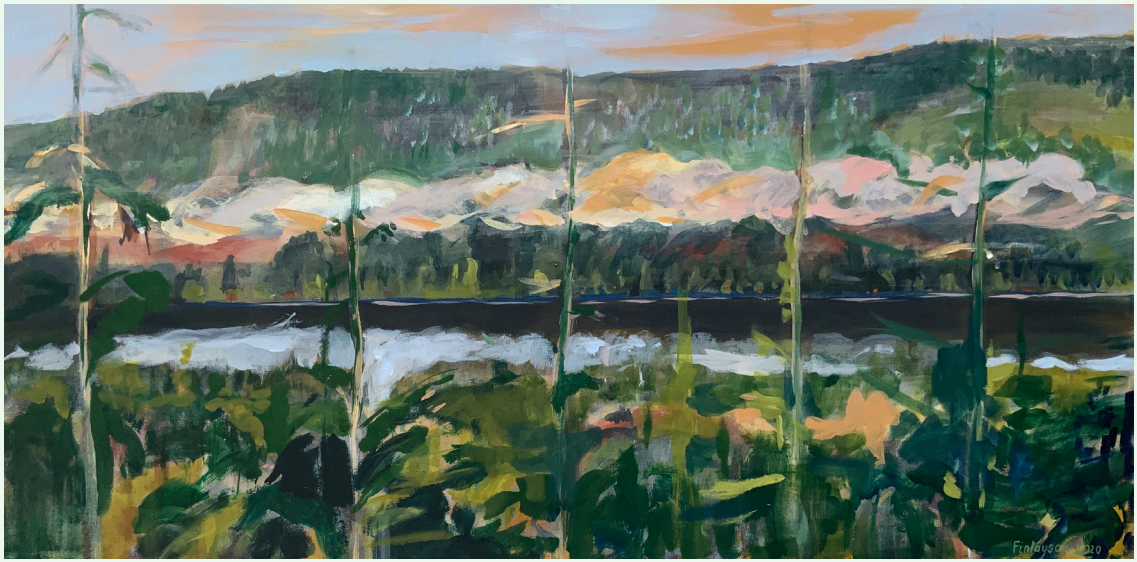
WINCHESTER GALLERIES

THIS TIME, THIS PLACE

LESLEY FINLAYSON

September 11- 30, 2020



This Time, This Place | *No. 13*, 2020, acrylic on canvas, 36" x 18"

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This Time, This Place | No. 1, 2020, acrylic on canvas, 36" x 72"
Location: Salt Spring Island

This Time, This Place

Lesley Finlayson

September 11- 30, 2020

Opening Reception: Saturday, September 12, 2020, 2:00 – 4:00 pm

Winchester Galleries is pleased to announce the exhibition ***This Time, This Place*** celebrating the arrival of autumn. This exhibition presents the works of the local artist, Lesley Finlayson. This body of work is an ongoing dialogue with Vancouver Island's natural environment, through the continuum of exploring, walking, drawing, and accumulating memories.

In her Victoria studio, she progresses to working on a series of paintings, distilling and editing her collected and remembered information, which allows for the work to become more suggestive of revisited experiences of moments in time.

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This Time, This Place | *No. 2*, 2020, acrylic on canvas, 70" x 74"
Location: Yellow Point, Near Ladysmith

This Time, This Place | *No. 3*, 2020, acrylic on canvas, 54" x 54"
Location: Quadra Island

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Lesley Finlayson

Born in Scotland, Lesley Finlayson graduated with Honours from the Glasgow School of Art, Glasgow, and received her Master of Fine Art from the University of Calgary, Calgary AB. She has received numerous grants and awards including the Elizabeth Greenshields Scholarship in 1983. She is the former Department Chair and Instructor, Fine Arts, at Langara College in Vancouver, BC, and is now a full-time painter.

Lesley Finlayson has had numerous solo exhibitions in Canada and the United Kingdom. Her work is included in corporate and private collections in North America and abroad.

This Time, This Place | No. 4, 2020, acrylic on canvas, 60" x 40"
Location: Salt Spring Island

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This Time, This Place | No. 5, 2020, acrylic on canvas, 40" x 36"
Location: Salt Spring Island

This Time, This Place | No. 6, 2020, acrylic on canvas, 36" x 24"
Location: Salt Spring Island

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This Time, This Place | No. 7, 2020, acrylic on canvas, 36" x 30"
Location: Salt Spring Island

This Time, This Place | No. 8, 2020, acrylic on canvas, 36" x 24"
Location: Salt Spring Island

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Artist Statement

"Major global events were occurring during the period I worked on this group of paintings. Walking, drawing, and painting provided a means to process these events. An initial motivation to build a painting series always begins outdoors, in whatever landscape I find myself. Whether it is somewhere new or old familiar ground, a sustained relationship of being and looking is the primary catalyst. Walking and drawing are at the heart of my practice, experiencing all weather conditions and seasons. In that process I begin to organize the space I'm experiencing in light, colour and textures through multiple drawings."

This Time, This Place | No. 9, 2020, acrylic on canvas, 36" x 30"
Location: Near Port Renfrew

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This Time, This Place | No. 10, 2020, acrylic on canvas, 30" x 30"
Location: Botanical Beach Port Renfrew

This Time, This Place | No. 11, 2020, acrylic on canvas, 36" x 30"
Location: Port Renfrew

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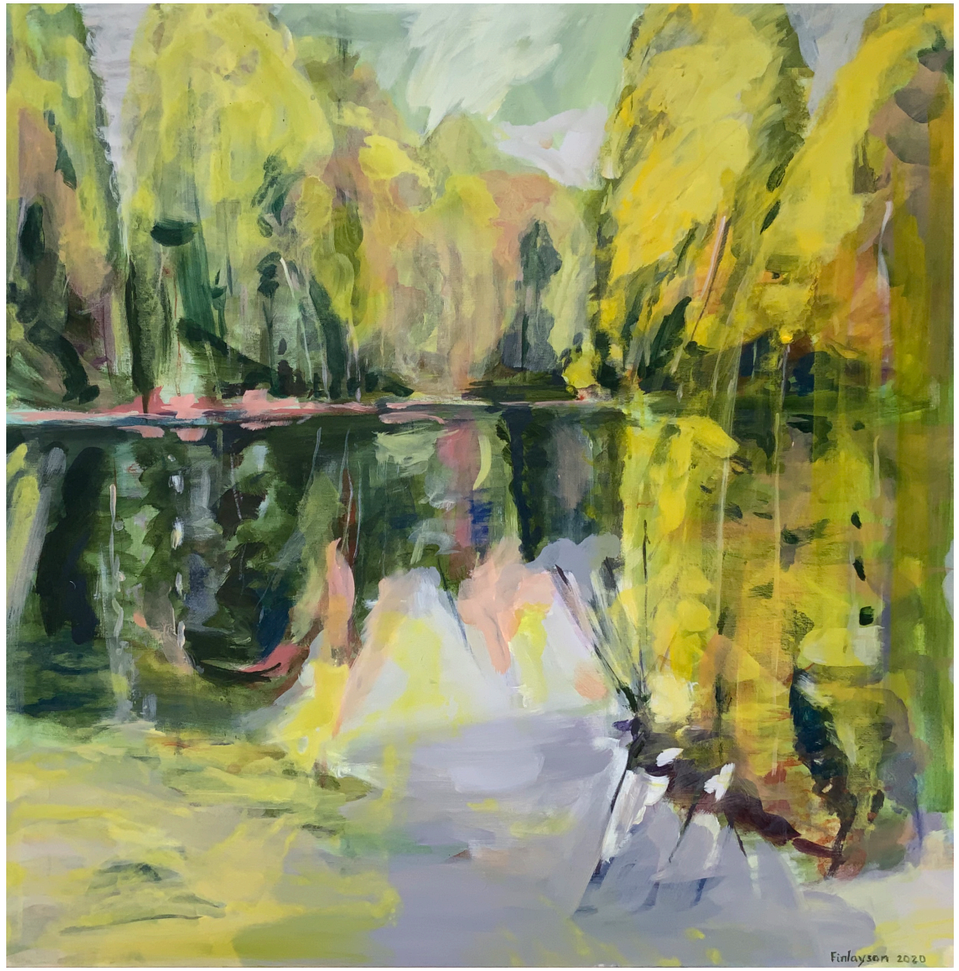

This Time, This Place | No. 12, 2020, acrylic on canvas, 30" x 30"
Location: Saanich

This Time, This Place | No. 13, 2020, acrylic on canvas, 36" x 18"
Location: Port Renfrew

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"Once back in the studio, the drawings provide the aid-memoire for the paintings. The physical uniqueness of place is translated through processes of distillation and filtering to provide the structural framework of the painting composition. As the paintings progress the physical particularities of place dissolve. They are replaced by the on-going presence of the world I inhabit and the sensory materiality of the paint. The paintings often change dramatically early on, but over time the modifications become fewer and more refined until I that I have resolved my connection with the essence of the place. The process necessarily involves the exploration of time. No single painting can capture this completely; I frequently work on several paintings during any studio session, and thus the series develops and progresses in various stages to conclusion."

This Time, This Place | No. 14, 2020, acrylic on canvas, 30" x 24"
Location: Spring tree Saanich

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This Time, This Place | No. 15, 2020, acrylic on canvas, 16" x 20"
Location: Port Renfrew

This Time, This Place | No. 16, 2020, acrylic on canvas, 36" x 30"
Location: Cattle Point

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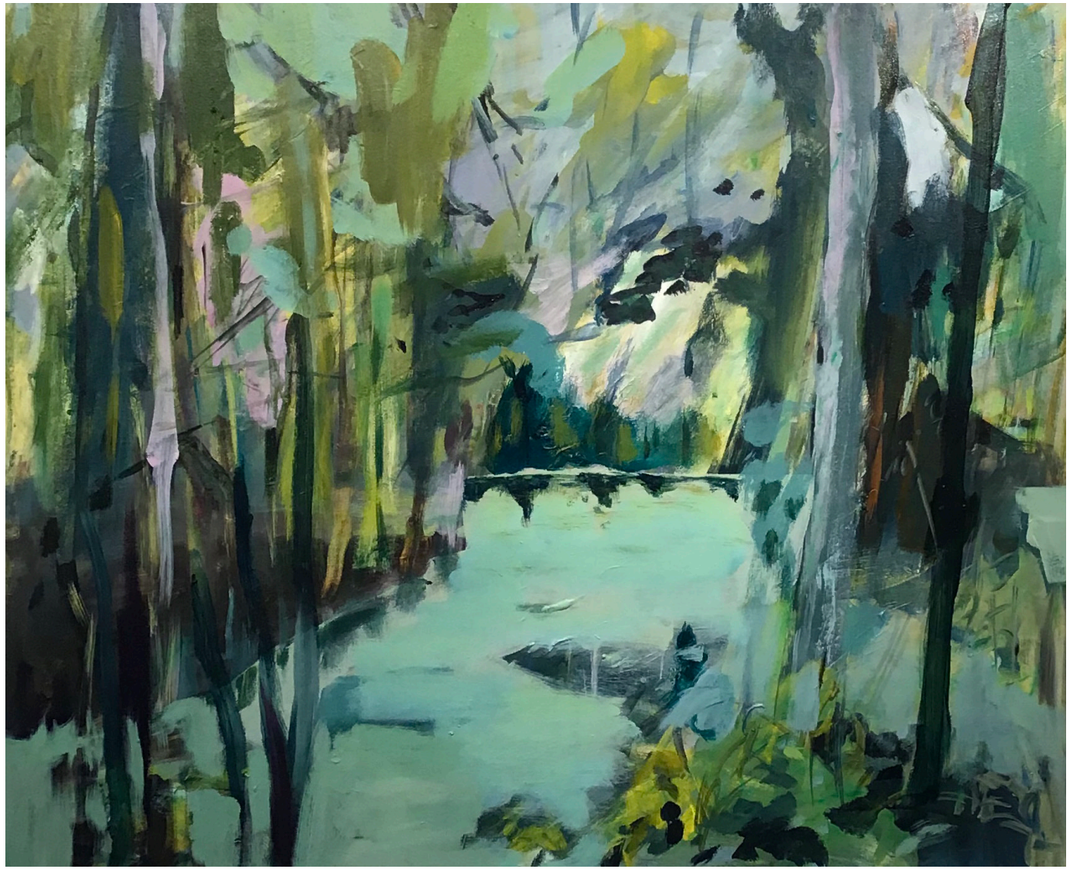

This Time, This Place | No. 17, 2020, acrylic on canvas, 24" x 30"
Location: Saanich

This Time, This Place | No. 18, 2020, acrylic on canvas, 24" x 30"
Location: Mount Tolmie

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This Time, This Place | No. 19, 2020, acrylic on canvas, 16" x 20"
Location: Lakeside reflections, Elk Lakes

"For this exhibition I worked in landscapes in and around Victoria. I began the series in January 2020, when the weather was less amicable, and the striking skies cast foreboding light across the land. I continued working through the spring and summer responding to the seasonal changes in colour, light, textures of place, and of events unfolding in time."

- Lesley Finlayson
September 2020

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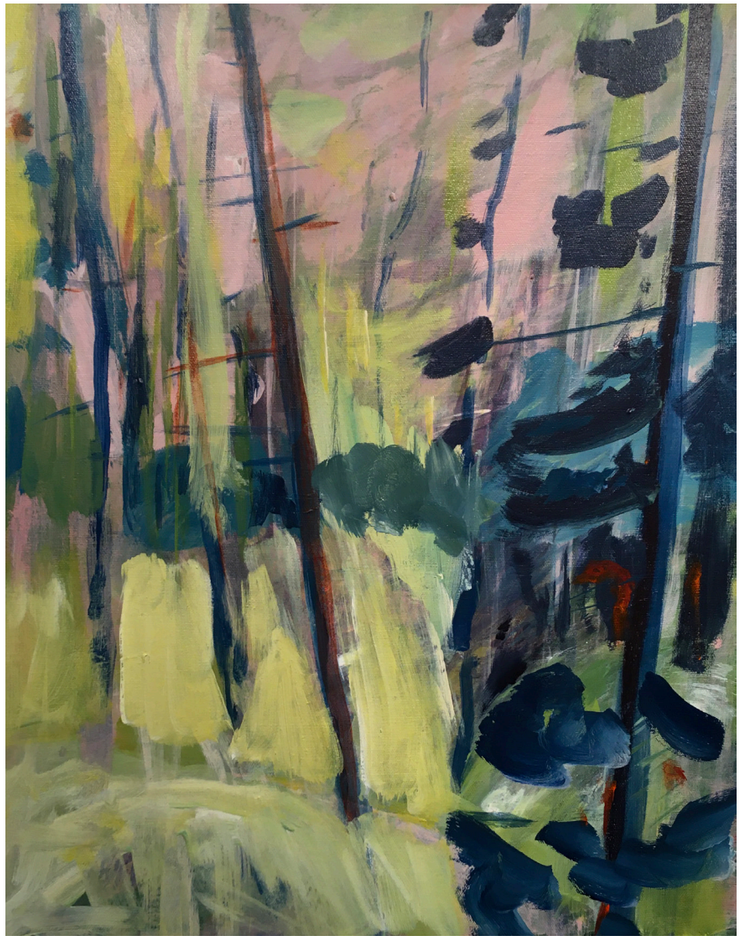

This Time, This Place | No. 20, 2020, acrylic on canvas, 16" x 20"
Location: Saanich

This Time, This Place | No. 21, 2020, acrylic on canvas, 30" x 30"
Location: Port Renfrew

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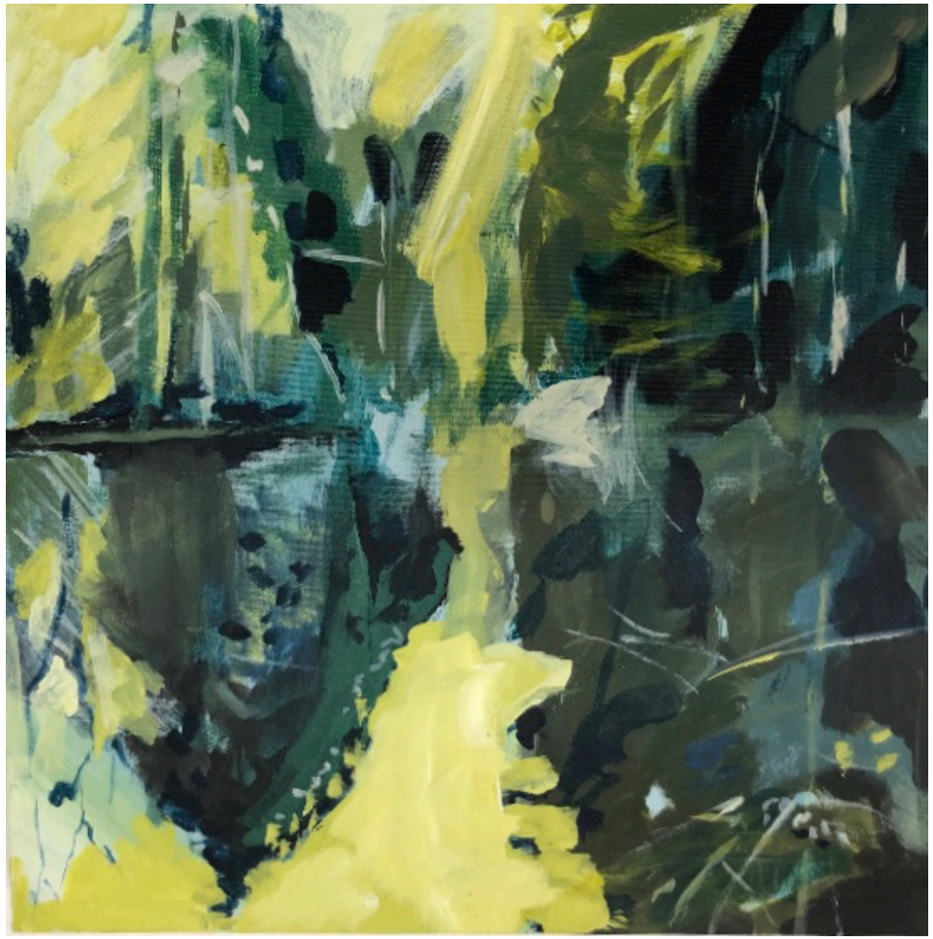

This Time, This Place | No. 22, 2020, acrylic on canvas, 16" x16"
Location: Thetis Lake

This Time, This Place | No. 23, 2020, acrylic on canvas, 16" x 16"
Location: Thetis Lake

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